

Maybe it's because they recorded it in Memphis, but that band of local renegades **Pink Slip Daddy** are back with their best album yet, *Rock Damage and Other Love Songs* (Sympathy For The Record Industry). It would be easy to say that PSD deal in parody, but this is parody taken to the utmost extreme covering every kind of rock from surf music to punk as well as related forms from blues to country to Latin party songs. Superbly produced by Ben Vaughn, the band has never sounded so lean and mean. Palmyra Delran's drums are crisp and Jezebel's bass is punchy throughout. Vaughn has coaxed wondrous solos from Sal Mineo's Only Son, who takes his guitar to the stratosphere on "Got My Eyes on the World," but most impressive are the vocals of Mick Cancer who is not only totally expressive on every track, but has perfect timing and delivery. It's a riotous album of standouts where every track has something to recommend it, but of particular merit are "Fuck By Fuck," which would be a natural for Screaming Jay Hawkins to record, "Lonesome Desert," and "Signorini Signoritti (Do It)" which would be a hit if A.M. Top 40 still existed. Cancer, a great front man in the classic tradition and the band should be even in better in person when they perform in celebration of the album's release.

Pink Slip Daddy: Sat., Apr. 3 at 10 p.m. at Khyber Pass Pub, 56 S. 2nd St., 440-9683.

--Peter Brown